

JULIA HOENTZSCH
PORTFOLIO
SELECTED WORKS



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A kick in the teeth, 2019

Kunstraum Aarau 11.10. - 03.11.19

In her plastic work for Kunstraum Aarau, Julia Hoentzsch was drawn by questions of performance, limits and fragility. With the ice hockey goal keeper as metaphoric figure and point of departure her subjects and works revolve around moments of physicality and vulnerability. "A kick in the teeth" incorporates the protective equipment of the goalie by Remy Erismann's impressively detailed concrete casts of leg-pads accompanied by Hoentzsch's porcelain face masks, arranged in the space on steel stands as ghost-like players. The materials porcelain and concrete form a delicately interacting composition, giving the space the surreal quality of a moment frozen in time. Marking the missing body, Benjamin Sunarjo developed a performance for the installation, a precise choreography performed in slow motion that further deconstructs athletic achievements and questions of failure and success.













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Metabolic Ghost, 2019
Centre d'art Pasquart Biel / Diplom Festival 21. - 25.06.19

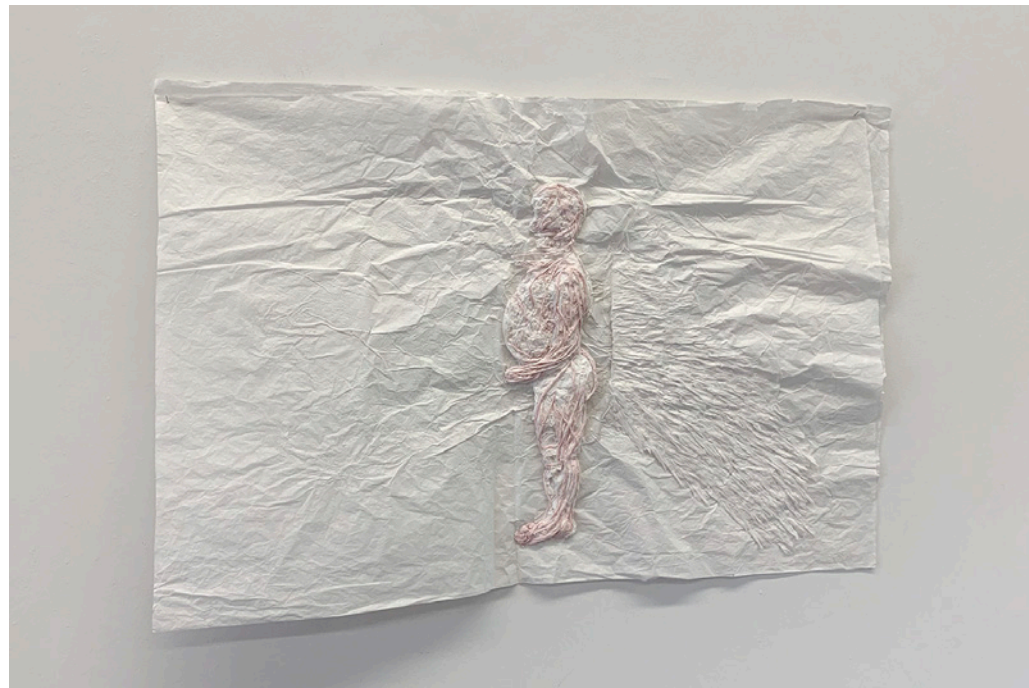
A black paper cast, derived from an architectural structure, hangs like a metallic skin from the museum walls and forms the central element of Julia Hoentzsch new body of work. Enigmatic handmade porcelain masks - referencing the worlds of animals and ritual hang on the side walls like guardians from a secretive spiritual world. Carrying an encapsulated, almost hermetic aura like silent witnesses, they suggest a seeing in blindness and a speaking in muteness. Vitrally glazed porcelain vessels are placed on the naked museum floor - almost as an echo of the masks vivid interiority. Together, they seem to evoke the profound human dialectic between that which stays hidden and that which is unveiled.



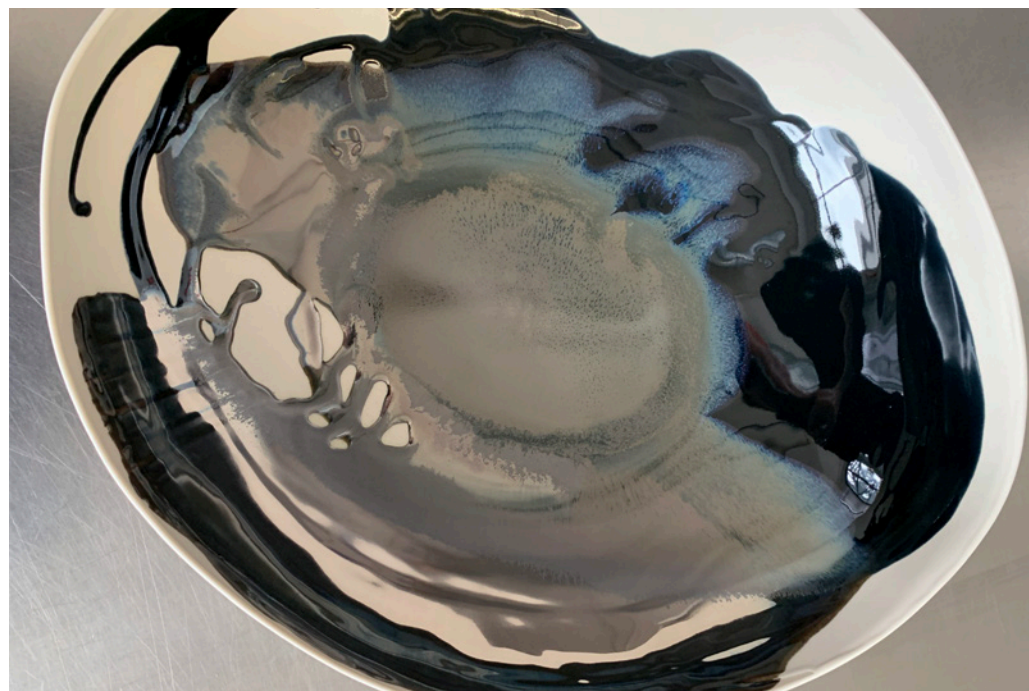




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COMMISSIONED WORKS



At that, 2021

SRK/La Trouvaille Biel/Bienne 01.03. - 15.07.21

Swiss Red Cross asked me to create work for their secondhand store La Trouvaille in Biel/Bienne. I started to imagine visitors of unknown origin - a fictional community of helpers magically supporting humanity at times of crisis. In this way I could connect my own practice with the worldwide work SRK is doing in a metaphoric manner - cherishing their neutral mandate and commitment. For this I went to their sorting warehouse in Bern to find out what kind of material would suit best. Swiss Red Cross receive a lot of textile donations every day, which they then sell in their shops. On this occasion I chose to make a textile art work. Each installed textile object is also wearable - some in multiple ways, displaying a specific fictional character. Furthermore the yellow 'cloth' symbolises a wearable flag - reflecting questions of belonging, the origin of the national state, territory, its usage to mark corporations of diverse origin and heraldic images.













Together – summer birds, 2021

SRK/La Trouvaille Biel/Bienne 15.07.21 - still installed

In this 2nd textile work for their summer installement I connected the human sphere with the sphere of birds. I imagined and developed dresses for «bird people». That's why some of the dresses had no openings for the arms. Metaphoric elements reflecting the site specificity of the place, the transnational work Swiss Red Cross is doing and my own approach as an artist. In this body of work questions of freedom, wandering birds crossing all national borders during the year - enriching and informing different landscapes - were significant to me. Therefore I decided to use different textiles and formal interpretations to converge and combine diverse cultural and historical backgrounds - traditional cotton textiles from Africa with Chinese synthetic draperies, a small textile accessoire in the shape of a white bird, signifying a Japanese kimono - and again a flag, symbolising the spacious, playful and singular freedom of a swallow.















SELECTED WORKS BEFORE 2019











A kick in the teeth, 2019

- 1 Installation View Kunstraum Aarau, 2019
- 2 Player I, 2019, porcelaine mask (20.5 x 16.5 x 7 cm) on steel stand (112 x 33 x 55 cm)
- 3 Vessel II, 2019, porcelaine glazed (40.5 x 35.5 x 13.5 cm)
- 4 Vessel II, 2019, porcelaine glazed (40.5 x 35.5 x 13.5 cm)
- 5 Installation view room 2, Kunstraum Aarau in combination with „Equipement“, beton cast works of Remy Erismann, Player 1 (20.5 x 16.5 x 7 cm) on steel stand (112 x 33 x 55 cm) and Player 3 (16.5 x 26.5 x 7 cm) on steel stand (185 x 50 x 55 cm)
- 6 Player 1, 2019, porcelaine mask (20.5 x 16.5 x 7 cm) on steel stand (112 x 33 x 55 cm)
- 8 Vessel III (topdown view), porcelaine glazed

Metabolic Ghost, 2019

- 1 Masks (II+III), 2019, porcelaine unglazed (19 x 16.5 x 7 cm)
- 2 Installation View, 2019, Centre d'art Pasquart Biel/Bienne
- 3 Vessels (I+II), 2018/2019, porcelaine (41 x 35 x 13 cm)
- 4 Blackmetallic (paper cast of architecture), 2017, white paper, black silk paper (140 x 159 cm)
- 5 Blackmetallic, 2017 (detail)
- 6 Mask (V), 2019, porcelaine glazed (26.5 x 16.5 x 7 cm)
- 7 Metabolic Angel, 2019, archive silk paper (32 x 46 cm)
- 8 Vessel (III), 2019, porcelaine glazed (41 x 35 x 13 cm)
- 9 Mask (I), 2019, porcelaine glazed (19 x 16.5 x 7 cm)

Selected works before, 2019

- 1 Ice Cube Box, 2017, archive silk paper, acrylic binder (9 x 26 cm)
- 2 White Euro Palette, 2017, silk paper, acrylic binder (120 x 80 cm)
- 3 Blue Chair (Cast), 2017, dyed silk paper, acrylic binder (81 x 32 x 8 cm)
- 4 Container Hook (Cast), 2017, silk paper, acrylic binder, plastic foil (60 x 85 cm)
- 5 White Downfall, 2017, silk paper, tylose (186 x 298 cm)

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EDUCATION

2016 - 2019 Master Contemporary Arts Practice, University of the Arts, Bern

2005 - 2010 Diploma Media Art Studies, University of Arts and Design, Karlsruhe

2002 - 2005 Applied Theatre Studies, Justus-Liebig-University, Giessen

PUBLICATIONS

2015 Galerie Sturm, Nuremberg, exhibition text «I've done ... questionabel things»,
Malte Bruns (solo)

2009 University of Arts and Design, Karlsruhe, Chronik Projekt, «Von Bruchstücken und
Erinnerung. W.G. Sebalds Erzählungen.», under the supervision of Prof. Wolfgang Ullrich

PUBLIC COLLECTION

2019 Art Collection of Kanton Bern